CANADIAN ART LIBRARIES

newsletter

vol.8 no.3 july 1984

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EDITORIAL

This is the third issue of the CARLIS Newsletter since I became editor. I hope that those who receive it have found something of interest in each issue.

I hope to publish the next issue in October with a deadline for any items to be included September 21st. Please send your material to the Editor at the address given on the last page.

The minutes of the CARLIS annual meeting will appear in the next issue along with a report on the June conference. News of the proposed program for the June 1985 CARLIS meetings in Calgary will also be ready.

PLEASE DO NOT FORGET THE DEADLINE OF SEPTEMBER 21 FOR THE NEXT ISSUE

ELECTION RESULTS

Congratulations are in order for the following who were elected to CARLIS office as a result of the elections held earlier this year.

Jan Roseneder	University of Calgary	Chairperson
Daphne Dufresne	Universite du Quebec a Montreal	Vice-Chair
Helen Apouchtine	Calgary Public Library	Secretary
Jo Beglo	University of Waterloo	Director
Catherine Cowan	Vancouver Art Gallery	Director

CASLIS AWARD

Melva Dwyer

Melva Dwyer, head of the UBC Library's fine arts division, was honored recently for her "long and distinguished service as a special librarian" by the Canadian Association of Special Libraries and Information Services. A 31-year member of the Library's professional staff, Miss Dwyer has been head of the fine arts division since it was formed in 1958.

JOB OPPORTUNITIES

THE LIBRARY
UNIVERSITY OF CALIFORNIA
LOS ANGELES, CALIFORNIA 90024

PROFESSIONAL POSITION

Professional librarians at UCLA are eleven month academic appointees. They are entitled to two days per month of annual leave, one day per month of sick leave, reductions in incidental fees, and all other perquisites granted to non-faculty academic personnel. The University has an excellent retirement system and sponsors a variety of group health, dental and life insurance plans.

A candidate for appointment shall have a professional background of competence, knowledge, and experience to assure suitability for appointment to this series. Such background will normally include a professional degree from a library school with an accredited program.

Rank: Associate Librarian/ Librarian

Open: October 1, 1984

Position Title: Head, Fine Arts Libraries

Starting Salary Range: $22,776 - $38,532

Name of Library Unit: Fine Arts Libraries

Work Schedule: 40 Hours per week

DESCRIPTION OF UNIT:

The Fine Arts Libraries consist of four separate public service libraries: the Architecture & Urban Planning, Art, Music, and Theater Arts Libraries. Each unit provides reference and other public services and local processing; cataloging is provided centrally by the Library system's Technical Services Department.

The total staff consists of 21 FTE (9 librarians and 12 non-academic staff) and numerous casual assistants. The combined resources number about 220,000 volumes, 3,500 current serials titles, 100,000 microfirms, 200 archival collections, and about 30,000 sound recordings. Four renowned special collections include the Elmer Belt Library of Vinciana, the Princeton Index of Christian Art, the Archive of Popular American Music, and the Twentieth Century Fox Corporate Archive. The collections and programs of the Fine Arts Libraries primarily serve the research and instructional needs of the faculty, staff, and students in the Departments of Art, Design & Art History, Music, and Theater Arts and the School of Architecture & Urban Planning. In addition, the Fine Arts Libraries serve as a campus and regional resource.

DUTIES:

Under the general direction of the Associate Librarian for Research and Instructional Services, the Head of the Fine Arts Libraries has adminstrative responsibility for coordinating the operations, long-range planning, and direction of the libraries, including: policies; programs; user and technical services, including online support system applications and bibliographic instruction; collection management and control; personnel management, including recruitment, selection, training, staff development, supervision, and evaluation;

(over)

Head
Fine Arts Libraries

funding; expenditure control; space utilization; statistical, evaluative, planning, and other reports; and the promotion of good relations with faculty, students, and the public. The Head establishes priorities and objectives for the Fine Arts Libraries based on consultation with the library and section heads regarding needs and available resources. The Head consults with staff, library administrative officers, library committees and faculty of the schools and departments served, as appropriate. The Head of the Fine Arts Libraries participates in the general planning and problem-solving activities of the UCLA Libraries, and the University-wide library system, as appropriate.

QUALIFICATIONS:

Evidence must show that candidates have demonstrated competence in administrati in a complex organizational environment, particularly:

Competence in planning, setting objectives and priorities, communicating, mobilizing individuals to group action, and organizing for effective action;

Capability of working with various academic, library, and public groups and individuals;

Understanding of the mission of higher education and faculty/ student information needs in the fine arts, architecture, and urban planning;

Familiarity with research trends in the fine arts, architecture, and urban planning;

Complete understanding of academic library services to the fine arts, architecture, and urban planning, and the ability to formulate, advocate, and relate goals and programs to the fields served.

A degree in library science is desirable.

UCLA IS AN EQUAL OPPORTUNITY/AFFIRMATIVE ACTION EMPLOYER. WE ENCOURAGE ALL QUALIFIED PERSONS TO APPLY.

LIBRARIANS AT UCLA ARE REPRESENTED BY AN EXCLUSIVE BARGAINING AGENT, THE AMERI FEDERATION OF TEACHERS (AFT). THIS POSITION IS EXEMPT FROM THE BARGAINING UNI

Anyone wishing to be considered for this position should write to Dr. Rita A. Scherrei, Director, Administrative Systems and Personnel Services, University Research Library, UCLA, 405 Hilgard Avenue, Los Angeles, California 90024. The application letter should include a complete statement of qualifications, a full resume of education and relevant experience, and the names of at least three persons who are knowledgeable about the applicant's qualifications for the position. This position will remain open until filled; candidates applyin by September 1, 1984 will be given first consideration.

THE J. PAUL GETTY CENTER FOR THE
HISTORY OF ART AND THE HUMANITIES

401 Wilshire Boulevard, Suite 400 • Santa Monica, California 90401-1455
Telephone: (213) 458-9811

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CONSERVATION LIBRARIAN
(Associate Librarian)

Under the general supervision of the Librarian:

* develops the collection of conservation materials which serves the reference needs of the Conservation Institute and the Conservation Departments of the J. Paul Getty Museum;

* performs reference services, including online bibliographic database searching;

* assists in developing the library facilities and services for the conservation collection;

* hires, trains, and supervises the support staff for the conservation collection;

* maintains liaison between the conservation staff and the staff of the J. Paul Getty Center Library;

* other duties as assigned.

Qualifications:

* an ALA-accredited MLS;

* academic degree or strong background in the sciences and knowledge of art history;

* working knowledge of at least two modern European languages;

* at least five years of library experience;

* demonstrated managerial ability and interpersonal skills.

* Preference will be given to candidates who have previous experience in the field of conservation bibliography and a good working knowledge of online systems in libraries.

Position available: Immediately.

Salary range: $28,650 - $31,500.

Application deadline: August 31, 1984. Send letter of application, resume, and three references to: Debbie Brown, at the above address.

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MONOGRAPH CATALOGER (ASSISTANT LIBRARIAN II)

Under the direction of the section head, is responsible for:

* original and copy cataloging;
* subject heading assignment and classification in the fields of art history and the humanities;
* tagging cataloging data for input to RLIN;
* the verification and preparation of authority records;
* some supervision of para-professional staff.

Qualifications:

* An ALA-accredited MLS;
* 3 years of professional cataloging, preferably in an academic or museum library;
* working knowledge of AACR2, LCSH, LC classification and MARC tagging;
* working knowledge of at least 2 Western European languages.
* Preference will be given to candidates with formal training in art history, demonstrated supervisory skills, and familiarity with RLIN.

Position available: Immediately.

Salary range: $21,750 - $23,925.

Application deadline: July 31, 1984. Send letter of application, resume, and three references to: Debbie Brown, at the above address.

Centre Canadien d'Architecture/Canadian Centre for Architecture

COMMUNIQUE

Montréal, June 28, 1984

NEW HEAD LIBRARIAN AT THE
CANADIAN CENTRE FOR ARCHITECTURE

Phyllis Lambert, Director of the Centre Canadien d'Architecture/ Canadian Centre for Architecture, Montréal, has the pleasure of announcing the appointment of Daphne Cross Roloff as Head Librarian, effective October 15, 1984.

Born in Canada, Mrs. Roloff graduated from University of Toronto, in Art and Archaeology and from the University of Toronto Library School.

Mrs. Roloff has had a long and distinguished career in museum libraries. Since 1977 she has been Director of the Ryerson and Burnham Libraries at the Art Institute of Chicago and from 1970 to 1976 Head Librarian of the Cleveland Museum of Art. Mrs. Roloff has also held library positions at the Sterling and Francine Clark Art Institute, Williamstown, Massachusetts; the Metropolitan Museum of Art, New York; and the Fogg Art Museum, Harvard University. She is a member of the American Library Association, the Art Libraries Society of North America (Arlis/NA), the Special Libraries Association and the Society of Architectural Historians.

At the Canadian Centre for Architecture, Mrs. Roloff will direct the development of the new and rapidly growing library which has approximately 50,000 volumes. Its holdings range from 16th century treatises to studies and critical analyses by scholars and architects today.

The CCA was founded in 1979 as a museum and study centre. In addition to the library, it has major collections of Architectural Drawings, Prints, Archives and Photographs.

UNIVERSITY LIBRARIES book budget for ART 1983/84

INSTITUTION	TOTAL BUDGET FOR ART MATERIALS	CURRENT BOOKS	SERIAL SUBSCRIPT'NS	EXCLUSIONS
UNIVERSITÉ LAVAL	44,475			rare books
UNIVERSITY OF OTTAWA	17,000			A-V, some rare books, serial subs and backruns
UNIVERSITY OF MANITOBA ARCHITECTURE & FINE ARTS LIBRARY	64,870		24,920	no
McGILL UNIVERSITY BLACKADER-LAUTERMAN LIBRARY OF ARCHITECTURE & ART	30,945			serials
UNIVERSITÉ DU QUÉBEC À MONTRÉAL	85,000			reference books; livres d'artiste; slides
UNIVERSITY OF SASKATCHEWAN	16,566	ca.20,000	5,000	reference books; rare books
UNIVERSITY OF TORONTO ROBARTS LIBRARY	separate figures for ART not available			
UNIVERSITY OF TORONTO FACULTY OF ARCHITECTURE & LANDSCAPE ARCHITECTURE LIBRARY		10,000	N/A	rare books
UNIVERSITY OF WATERLOO	97,000			
YORK UNIVERSITY	43,625	24,500	8,500	some reference books, some government documents.

SPECIAL FUNDS	STUDENTS: Undergrad./Grad.			COLLECTION STRENGTHS
SSHRC: Classical Archaeology, $1000; French art, 18th c. $4000	Art History	92	15	Art & architecture of early Quebec, books and slides
	Studio	370	-	
	Architecture	280	35	
	Archaeology	80	15	
	1982/83			Late 19th, 20th c art; classical archaeology & art
	Art History	18	66*	
	Studio	152		
	Photography	60		
	*concentration in Art			
two funds from private individuals; faculty PDA fund	Art	436	-	
	Architecture	559	- - - >	
Blackader fund: $4787 Lauterman fund: $2117	Architecture	180	20	17th & 18th c. European architecture
	Art history	367	50	exhibition catalogs of contemporary art
	Studio	863	80	
	Design/ Architecture	579	-	
	Art History	ca.125	3	
	Studio	10	5	
occasional donations from alumni and the profession	Architecture	293	4	
	Landscape Arch.	126	-	
endowment for architecture, rare books				
grant from oil company: $2,800; grant for art history graduate prog: $5000; access to fund rom Hudson Bay Co. for northern materials	Art History	125	9	photography, graphic arts
	Studio	404	17	

MARY F. WILLIAMSON
Fine Arts Bibliographer
York Univ. Scott Library
Downsview, Ontario M3J 2R2

ART GALLERY & MUSEUM LIBRARIES book budget 1983/84

INSTITUTION	TOTAL BUDGET FOR ART MATERIALS	CURRENT BOOKS	SERIAL SUBSCR'NS
ART GALLERY OF ONTARIO		8,000	8,000 (includes 3,800 for auction catalogs
NATIONAL GALLERY OF CANADA	91,800		
ROYAL ONTARIO MUSEUM	ca.20,000		
VANCOUVER ART GALLERY	11,275		
WINNIPEG ART GALLERY	8,000		1,400

ART COLLEGE LIBRARIES book budget 1983/84

INSTITUTION	TOTAL BUDGET FOR ART MATERIALS	CURRENT	SERIAL SUBSCRIP'NS	EXCLUSIONS
EMILY CARR COLLEGE OF ART	40,000	22,000	8,000	
NOVA SCOTIA COLLEGE OF ART & DESIGN	39,000		17,000	
ONTARIO COLLEGE OF ART	33,133		10,495	slides made in-h

EXCLUSIONS	SPECIAL FUNDS	COLLECTION STRENGTHS
books over $200 are rare books purchased ouf of donations; art exhibition catalogues rec'd on exchange		Museum publications, exhibition catalogues and serials; auction catalogues
art exhibition catalogues rec'd on exchange; slides, photos, $25,000; clipping services, $10,000		Canadian documentation files; Witt Library microfiche collection
Far Eastern library		Canadiana; European and Classical decorative arts
ca. 1,000 art exhibition catalogues rec'd on exchange		Biographical files of Canadian, mostly B.C. artists
	Proceeds from annual book sale	George Swinton Inuit art collection.

FUNDS FOR NON-PRINT	STUDENTS: Undergrad/	Grad.	COLLECTION STRENGTHS
10,000	550	ca.2-3 (non-credit)	collection of hand-made paper
15,000	500	15	
8,141	1,200 FT		contemporary art, 1960- ; rare books

PUBLICATIONS

Architects Forum 4 no.2: entire issue, 1984. Includes several articles on Computer Aided Architecture. One article is about Douglas Cardinal and the proposed National Museum of Man.

Buchanan, Peter. "National Gallery Progress Report." Architectural Review CLXXV: 56-61, February 1984. Since the National Gallery, London is adjacent to Canada House, these proposals for extension should be of interest to Canadians.

Canadian Architect 29 no.3: entire issue, March 1984. This issue has several articles on modern architecture in Vancouver.

Durr, Pat. "Death and Taxes/Et in Arcadia Ego." Parallelogramme 9 no.3: 10-5, February/March 1984. Another study of the tax laws and Canadian artists. According to Durr, "Artists are now being taxed beyond their ability to pay."

Fennell, John. "Dome Stadium Race Underway." Canadian Building 34 no.3: 17-20, March 1984.

Giuliano, Charles. "A New Museum for Canada." Art News 83 no.4: 13, 16, April 1984. A report on the new National Gallery of Canada.

Harris, Steve. "It's All Yours? an Unofficial History of the Vancouver Art Gallery." FUSE VII no.6: 276-80, Spring 1984. A critical review of the new Art Gallery in Vancouver.

Harrison, John R. "Health Hazards of Arts and Crafts Materials." CARFAC News 9 no.1: 11-2, Spring 1984.

Mark, Ken. "CAD Increases Effectiveness." Canadian Building 34 no.3: 31-5, March 1984. An article in support of Computer Aided Design for architecture.

Kimmelman, Michael. "The Frank Lloyd Wright estate controversy." Art News 83 no.4: 102-5, April 1984.In case anyone is interested in knowing where the Frank Lloyd Wright archives can be found.

Kritzwiser, Kay. "The Banff Centre, an Educational Phenomenon in Western Canada." Artswest 9 no.3: 14-5, 26, March 1984.
A brief history of the Banff Centre for the Arts.

Michaels, David. "Enter the Taxman: Artists Oppose Revenues Unwelcome Visitation." Quill & Quire 50 no.4: 4, 6-8, April 1984.
Although not writing about artists it does describe the dilemma of Canadian writers faced by the Canadian tax laws.

"Preview: National Gallery and Museum of Man." The Canadian Architect 29 no.2: 21-36, February 1984. The lead article includes an interview with Safdie by architect Jim Strasman.

"Prints Some Definitions from the Malaspina Printmakers." Artswest 9 no.3: 19, March 1984. In a brief article gives terms and information about prints for those interested in their purchase.

"Sesquicentennial Walkabout." Canada Century Home no.6: 17-47, April/May 1984. A series of articles on restored 19th century houses in Port Hope, Ontario.

Stoop, Norma McLain. "The Canadian Cosmopolitan, Montreal's Brian Macdonal." Dancemagazine LVIII no.4: 62-5, April 1984.

Wachna, Pamela. "A Respectable Commitment, the History of the City of Toronto's Fine Art Collection." Canadian Collector 19 no.2: 51-4, March 1984. As shown in the subtitle this is a history of the City of Toronto's art collection in honour of the 150th birthday celebrations being held in the city.

World Cultural Heritage Information Bulletin no.21-22: 7-8, 1984. Lists the 136 sites included in the World Heritage listing as of December 1982. A description of 28 of the sites is included, among them the Anthony Island site , the southern most Queen Charlotte Island off the British Columbia coast.

The Art Libraries Section of IFLA publishes a Newsletter which is free to anyone who wishes to receive it. If you are interested contact: John Matthews, Librarian, c/O The Library, Bristol Polytechnic, Clanage Road, Bower Ashton, Bristol BS3 2JU, England.

Canadian Print & Portfolio, Suite 030-74, 65 Front Street West, Toronto, Ontario M5J 1E6. qtly. $10.00 per year.
A new Canadian magazine.

Inuit, Arctic Policy Review, Inuit Circumpolar Conference, P.O. Box 204, DK - 3900 Nuuk, Greenland. bi-monthly. $10.00 Canadian.
For those interested in Inuit art, this might be worth investigating.

Parallelogramme published by ANNPAC/RACA in Toronto is especially valuable for addresses of artists' run galleries across Canada.

ONION (Toronto) which ceased publication in 1982 is in the process of transferring issues available to Mary Williamson. If anyone wishes to complete their set, contact Mary at the following address:
Ms. Mary Williamson, Fine Arts Bibliographer, Scott Library, York University, Downsview, ON M3J 2R2

Roussel, Claude. Exploratory work on Canadian art schools and departments. English or French editions. available from: CARFAC, 36 Elgin Street, Ottawa, ON K1P 5K5. $4.50.

NEWS NOTES

The National Gallery of Canada Library has had a change of name as of April 1, 1984. It is now officially known as the Canadian Visual Arts Study Centre c/o The National Gallery of Canada.

The Canadian Bookbinders and Book Artists Guild (CBBG) has recently been formed. To promote the book arts in all its ramifications. For furhter information contact: Donal Taylor, Secretary, 26 Morningside Avenue, Toronto ON M6S 1C3.

Jan van der Wateren, the RUBA library director is ready to launch an appeal for funds to finance the development of the collection of drawings and documents in the library. He hopes to produce a computerised world-access resource centre for the design of buildings in time for the 1987 Industrial Union of Architects convention in London. He is waiting for the completion of the Brandes report this summer which has been studying the library and its operation. Architect's Journal 179 no.6: 25, 8 February 1984.

The 1985 ARLIS/NA Conference will be held in conjunction with the College Art Association in Los Angeles from February 8 - 14th at the Hyatt Regency Hotel.

The 1985 meeting of the Society of Architectural Historians will be held in Pittsburgh, April 17-21st.

Catherine Cowan, librarian at the Vancouver Art Gallery and a CARLIS Director will be on maternity leave from August 3rd to January 2nd. During her absence, Lynn Woodruff will be in charge. Lynn was a librarian in the Fine Arts Division of the Vancouver Public Library for some time.

Alberta Artists Registry

From April 1 to September 30, 1984, during a special leave from my position as Fine Arts Librarian at the University of Calgary, I will be doing research towards a compilation of a 'registry' of Alberta artists. Artists working in such media as painting, printmaking, sculpture, photography, ceramics and other applied arts, mixed media, film, video, and performance, who have exhibited at public and commercial galleries, will be considered for inclusion in the registry. For each artist, basic documentation will be sought, such as: name; date of birth; place of birth; home and work address; occupation; gallery affiliation; education and/or studies; medium/style/subjects; memberships and awards; collections where works are located; a selective exhibition record; and a selective bibliography. The intent of the registry is to be as inclusive as possible in order to provide a truly useful information source about Alberta artists. When completed, it should be a valuable reference tool for artists, curators, researchers, librarians and others working with the visual arts in Alberta and the rest of Canada.

In the next few months, in addition to my research at institutions with major information sources, I will be contacting both public and commercial galleries asking them to alert their artists to this project if they wish to be included in the registry. I will also be pleased to receive relevant information from, and about, Alberta artists at the address below:

Ms. Kathy Zimon
3519 Underhill Drive N.W.
Calgary, Alta. T2N 4E9

Stock photo agency bought by Canadian

The largest contemporary collection of Canadian artistic photography has returned to Canadian ownership.

Masterfile, a Toronto stock photo company containing 165,000 color photographs taken by leading Canadian photgraphers, was sold last December by The Toronto Sun to The Image Bank of New York. Last Friday, the U.S. company sold the Toronto company to its former manager.

Steven Pigeon, now president and general manager, said he negotiated with both The Image Bank and The Sun for a month after it became clear that the New York company would have difficulty getting approval from the Foreign Investment Review Agency for its purchase of Masterfile.

According to Mr. Pigeon, the New York company also had difficulty dealing with the strong nationalist feelings of three-quarters of the 40 photgraphers under contract to Masterfile.

Photographers like John and Janet Foster, Ted Grant, John Reeves and William Brooks supply the company with 1,000 color transparencies a year. The transparencies are widely used by government tourist offices, magazines, calendars and newspaper advertisers.

Mr. Pigeon said he sent out telegrams over the weekend notifying the company's international agents of the return of the original managers as owners. The stock photo agency, founded in August, 1981, sold $500,000 worth of pictures in 1983.

Globe & Mail March 14 1984

CARLIS PROJECT

The compilation of a Union List of Art related micro media holdings in Canadian libraries was approved at the June annual meeting of CARLIS.
Would libraries with micro fiche or film holdings which are art related, please send a list of their titles to the Editor of this Newsletter. It is proposed to publish the lists in the Newsletter with the end product being a separate publication in the future.

UNIVERSITY OF WATERLOO FINE ART/ARCHITECTURE

MICROMEDIA HOLDINGS

Ancient Roman Architecture: Fototeca Unione Photographic Index. v.1-2. 261 fiche

Parke-Bernet Galleries, New York. Catalogues of Sales, 1937-1962. 20 reels of microfilm

Vancouver Public Library. Index to Canadian Painters and their Works. 6 reels of microfilm

CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS,
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Columbia, 1956 Main Mall, Vancouver, B.C. V6T 1Y3

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